

## Konstantin Lifschitz in Concert

At 13, Konstantin Lifschitz presented a landmark recital in the chamber hall of the Russian Academy of Music. The capacity crowd responded with an overwhelming enthusiasm that even then established him as a major artist, ready to take his place alongside the masters of Russian piano legend.

At 17, Denon Records recorded the musical prodigy in his deeply felt interpretation of Bach's Goldberg Variations. This recording, when released in 1996, was nominated for a Grammy Award and moved New York Times critic Edward Rothstein to regard Lifschitz's performance as "the most powerful pianistic interpretation since Gould." A Boston Globe reviewer wrote of the young prodigy, "whatever he imagines in the music, he can realize at the piano."

Today, Lifschitz is celebrated for his exquisite musical sensibility and nuanced playing. Critics praise his ability to evoke profound emotions when he plays. His interpretations are pervaded by the spirit of our age and his own stamp distinctive for its dramatic flair and gracefulness.

Sunday, April 18, 7:00 PM  
\$30 M, \$35 NM in advance  
\$35 M, \$40 NM at the door, space permitting  
Reserved sitting

*This concert is being underwritten by the Zina Vladimirovsky Performing Arts Fund.*



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